

2. Yankee Doodle

Blake, 1818

♩ = 100

The musical score is arranged in three systems, each with two staves labeled 'Fife 1' and 'Fife 2'. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 1-7) shows the beginning of the piece. The second system (measures 8-14) includes a repeat sign at the start of the second measure. The third system (measures 15-16) concludes the piece with a double bar line and repeat dots.

Sources: Songs and Music of Camp Dupont (Blake, 1818) The Fifer's Companion (Cushing, 1804); A... Preceptor for the Fife (Steele, 1815); The Massachusetts Collection of Martial Musick (Robinson, 1818); Copy Book (Edward Murphy 1790); Evening Amusement (Carr, 1796); The Complete Tutor for the Fife (Willig, 1805), Copy Book (Beck 1786)

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