

3. God Save the King

Cushing, 1804

The musical score is arranged in three systems, each with two staves labeled 'Fife 1' and 'Fife 2'. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-7) shows Fife 1 starting with a quarter rest, while Fife 2 begins with a quarter rest. The second system (measures 8-13) features a melodic line for Fife 1 and a supporting line for Fife 2, both ending with a triplet of eighth notes. The third system (measures 14-15) shows both fifes playing a single half note.

Sources: God Save the King [Great Washington, America]: The Fifer's Companion (Cushing, 1804); Instructor in Martial Music (Hazeltine, 1810); Copy Book (Denny Beck, 1786); Copy Book (Joseph Stutterd, 1800-1815); Evening Amusement (Carr, 1796)

BJBashore 2008