

Dressing the Part Workshop

Recommended Basic Patterns

Fig Leaf Patterns (very extensive instructions)

1795 Work Dress (Fig Leaf)

1799 Alden Envelope Front Gown (Fig Leaf)

Sense and Sensibility (on-line tutorials)

Elegant Lady's Closet (Sense and Sensibility)

Regency Spencer and Pelisse (Sense & Sensibility)

Regency Gown (Sense and Sensibility) – and neckline supplements, also instruction on the web to make it a bib front gown.

Regency Under things (Sense and Sensibility)

Past Patterns (great directions, assumes some hand sewing)

Past Patterns [#002](#), Two Early Nineteenth Century Chemises.

Past Patterns [#030](#): A "Transition Stay" Fashionable Circa 1796-1806

Past patterns [#038](#): A Partially Boned "Transition Stay" Fashionable Circa 1793-1820

Past patterns [#001](#) 1820s-1840s Corded Stay.

Circa 1796-1806 Lewis & Clark Era Front Closing Gown (Past Patterns)

High Waisted Petticoat (Past Patterns)

Kannicks Korner (great directions, patterns fit together well)

Woman's Shift 1790-1820 (Kannick's Korner)

Woman's Short Cloak - Second half of the 18th Century (1750-1800) (Kannick's Korner -6901)

Kannick's Korner Woman's Caps and Bonnets

Daffodown Dilly (photo instructions - but sizing not well marked)

Daffodown Dilly Regency Era Wrap Stays,

Recommended Advanced Patterns

La Mode Bagatelle (instructions are not extensive)

Regency Wardrobe (La Mode Bagatelle)

Rocking Horse Farms (instructions are not extensive, some fitting problems)

Gown with Calf Length Overdress (Rocking Horse Farms)

Redingote (Rocking Horse Farms)

Riding Habit (Rocking Horse Farms)

Early 19th Century Accessories (Rocking Horse Farms)

Ladies' Cape (Rocking Horse Farms)

Early 19th Century Gown (Rocking Horse Farms)

Spencer Jacket (Rocking Horse Farms)

The Mantua Maker (instructions are not extensive, some fitting required)

Regency Corset 1800 – 1820 (The Mantua Maker , Pattern no. 31)

Regency Frock 1805-1812 (no. 1810-1)

Open Robe 1800-1820 (no. 1810-2)

Period Impressions (fitting and instructions are problematic sometimes)

High Waisted Shortgown and Petticoat Pattern (Period Impressions)

Bib-Front Muslin Dress (Period Impressions)

Timely Tresses (hats are more difficult to make than most garments)

Cordelia Bonnet Pattern, Camillia Bonnet Pattern, Julia Bonnet Pattern, Zenobia Bonnet Pattern, Mariah Bonnet Pattern, Lucia Bonnet Pattern

Other Patterns

Folkwear (these are ok but not the most historic), Winego (have not tried these), Reconstructing History (instructions are not extensive, several fitting problems)

Published Works

19th Century Fashion in Detail (Johnson, 2006)

Accouterments (Johnston, n.d.)

The Art of Dress—Clothes and Society 1500-1914 (Ashelford, 1996).

Corsets and Crinolines (Waugh, 1970)

Costume in Detail (Bradfield, 1981).

The Cut of Men's Clothes 1600-1900. (Waugh, 1964)

The Cut of Women's Clothes 1600-1930. (Waugh, 1968)

The Cut of Women's Dress in the 19th Century (Collard)

Danske Dragter Moden 1790-1840 (Anderson)

Englishwoman's Dress in the 19th Century (Cunningham)

Fashion on the Ohio Frontier (Bisonette, 2003)

Fitting and Proper (Burnston, 2000)

John Lewis Krimmel. (Harding, 1994)

Napoleon and the Empire of Fashion 1795-1815 (Barreto and Lancaster, 2011)

Patterns of Fashion: 1660-1860 (Arnold, 1977)

Regency Era Fashion Plates 1800-1819(Timely Tresses)

Revolutions in Fashion (Kyoto Costume Institute, 1989).

Rural Pennsylvania Clothing (Gehret, 1991)

Wasited Efforts (Doyle, 1997).

What Clothes Reveal: The Language of Clothing in Colonial and Federal America (Baumgarten, 2002).

A Workwoman's Guide (A Lady, 1836 – Reprinted, Opus Publications)

Sewing Primers

The Lady's Guide to Plain Sewing (Kannik's Korner) – Vols 1 and 2

The Workman's Guide to Tailoring Stitches (Kannik's Korner)

Other technical manuals:

A Passion for Ribbonry (Nitschke, 1998)

The Art of Manipulating Fabric (Wolff, 1996)

Favorite movie for dresses:

The Duellists (Carradine, Keitel, 1978)

Web Sites

Krimmel Paintings - <http://worldroots.com/brigitte/krimmelpaintings.htm>

National Gallery, Washington D.C <http://www.nga.gov/>

Library of Congress – Americana Prints <http://www.loc.gov/rr/print/list/picamer/toc.html>

American Antiquarian Society - Portrait Prints <http://www.americanantiquarian.org/apprints.htm>

Regency Portraits – Krimmel’s Works On-line <http://www.pemberley.com/janeinfo/rgnclfil.html#famport>

Metropolitan Museum of Art http://www.metmuseum.org/works_of_art/collection_database/

Costumers Manifesto <http://www.costumes.org/>

Historic Clothing <http://www.koshka-the-cat.com/>

Costumers Companion <http://www.songsmyth.com/costumerscompanion.html>

University of Washington Fashion Plate Collection <http://content.lib.washington.edu/costumehistweb/index.html>

New York Public Library Fashion Plates Digital Collection

http://digitalgallery.nypl.org/nypldigital/dgkeysearchresult.cfm?parent_id=722583&word=fashion%201800&s=1¬word=&d=&c=&f=&k=0&IWord=&IField=&sScope=&sLevel=&sLabel=&snum=0&imgs=20

Claremont College Fashion Plates

<http://ccdlib.claremont.edu/cdm4/results.php?CISOOP1=all&CISOFIELD1=coverb&CISOROOT=/fpc&CISOBOX1=1800-1809>

Boston Museum of Fine Arts <http://www.mfa.org/collections/textiles-and-fashion-arts>

For additional examples of original garments, visit www.19thus.com

Questions/Comments – email Betsy Bashore – bjbashore@buckeye-express.com