

## **Fashion Show** Fort Meigs April 21, 2012

### **Garments**

**Open Gown.** Example based on extant example c 1796 (Victoria and Albert Museum) as depicted in *The Cut of Women's Clothes*.

**Gown (Half Dress).** c 1799 Sprigged cotton voile and bronze silk overdress Costume Parisian pictures in *Napoleon and the Empire of Fashion* p. 51.

**Day Dress.** Open Spencer c 1800 in cotton paired with back-closing dress in window pane cotton.

**Sporting Dress.** Overcoat & Coat - Danske Dragter Moden (pp 182, 215-216). Trousers -- Past Patterns 1830s-1840s Small-Fall Trousers and vest from example in a private collection.

**US Middle Class Day Dress and Jacket.** Jacket based on example in *Costume in Detail and Period Impressions #462*. Bodiced petticoat (*La Mode Bagatelle Regency Wardrobe*).

**US Middle Class Day Dress and Jacket.** Jacket based on example in *Costume in Detail and Period Impressions #462*. Dress 1806-1810, Quaker, *Costume in Detail* p. 373.

**Evening Dress** Based on extant example in Royal Ontario Museum collection. Dated to the second decade of the 19<sup>th</sup> century.

**Evening Dress.** Trimmed with piping and lace flounces. Based on example in *Napoleon and the Empire of Fashion* p. 76.

**Redingote.** Cotton batiste c 1810-15 based on extant examples at Locust Grove, KY and Ludwigsburg Palace, Germany.

**Canadian Day Dress and Spencer.** Corded cotton, extant example *Royal Ontario Museum* c. 1818-20. Spencer c 1810 from French fashion plate.

**French Day Dress and Spencer.** Spencer styles from extant example c. 1810-15. Dress, Costume Parisian 1818.

**Banyon.** Based on examples shown in *what Clothes Reveal* p. 111.

### **Displayed Items**

**Day Dress.** Dotted cotton, wrap dress with detachable sleeves. *Patterns of Fashion* c. 1795

**Ball Dress.** Silk with net overlay. *Nineteenth Century Fashion in Detail*.

**Evening Dress.** Silk Sari drape front.

### **Underpinnings used with Garments**

**Demi-Corset:** *Sense and Sensibility Regency Underthings*

**Demi- Corset:** DD-01 Daffodown Dilly Regency Era Wrap Stays

**Long Stays.** From *Corsets and Crinolines* (pg. 76) and original example in the Missouri Historical Society Collection circa 1811 (#11563).

**Shift:** *La Mode Bagatelle Regency Wardrobe* and similar to example in Boston MFA.



## Sources:

### Published Works

*19<sup>th</sup> Century Fashion in Detail*

*The Art of Dress—Clothes and Society 1500-1914* (Ashelford, 1996).

*Corsets and Crinolines* (Waugh, 1970)

*Costume in Detail* (Bradfield, 1981).

*The Cut of Men's Clothes 1600-1900.* (Waugh, 1964)

*The Cut of Women's Clothes 1600-1930* (Waugh, 1968)

*The Cut of Women's Dress in the 19<sup>th</sup> Century* (Collard)

*Danske Dragter Moden 1790-1840* (Anderson)

*The Duellists* (Carradine, Keitel, 1978)

*Englishwoman's Dress in the 19<sup>th</sup> Century* (Cunningham)

*Fashion on the Ohio Frontier* (Bisonette, 2003)

*Fitting and Proper* (Burnston, 2000)

*Napoleon and the Empire of Fashion*

*Patterns of Fashion: 1660-1860* (Arnold, 1977)

*Regency Era Fashion Plates 1800-1819* (Timely Tresses)

*Revolutions in Fashion* (Kyoto Costume Institute, 1989).

*Wasited Efforts* (Doyle, 1997).

*What Clothes Reveal: The Language of Clothing in Colonial and Federal America* (Baumgarten, 2002).

*A Workwoman's Guide* (A Lady, 1836 – Reprinted, Opus Publications)

### Commercial Patterns

*Regency Wardrobe* (La Mode Bagatelle)

*Regency Corset 1800 – 1820* (The Mantua Maker , Pattern no. 31)

*Elegant Lady's Closet* (Sense and Sensibility)

*Woman's Shift 1790-1820* (Kannick's Korner)

*Woman's Short Cloak - Second half of the 18th Century (1750-1800)* (Kannick's Korner -6901)

*Circa 1796-1806 Lewis & Clark Era: Empire Gown* ( Past Patterns #031)

*1795 Work Dress* (Fig Leaf)

*Regency Spencer and Pelisse* (Sense & Sensibility)

*Regency Wardrobe* (Sense & Sensibility)

*1799 Alden Envelope Front Gown* (Fig Leaf)

*Ladies Cap* (Kannick's Korner)

*Shortgown* (Period Impressions)

*High Waisted Petticoat* (Past Patterns – not yet available)

### Extant Examples Referenced:

Ohio Historical Society Early Ohio Dress (#5007) ([www.19thus.com](http://www.19thus.com)).

Ohio Historical Society No. 21998

Others from the collections of the Daughters of the American Revolution (DAR) Museum, Locust Grove, Royal Ontario Museum

Additional fashion plates from the New York Public Library digital collection

For additional examples of original garments, visit [www.19thus.com](http://www.19thus.com)

Questions/Comments – email Betsy Bashore – [bjbashore@buckeye-express.com](mailto:bjbashore@buckeye-express.com)

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