

From Paris to North America: Women's Fashion 1805-1815

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Underpinnings used with Garments

Demi-Corset: *Sense and Sensibility Regency Underthings*

Demi- Corset: DD-01 Daffodown Dilly Regency Era Wrap Stays

Long Stays. From *Corsets and Crinolines* (pg. 76) and original example in the Missouri Historical Society Collection circa 1811 (#11563).

Shift: *La Mode Bagatelle Regency Wardrobe* and similar to example in Boston MFA.

Garments

US Middle Class Day Dress and Jacket. Jacket based on example in *Costume in Detail and Period Impressions* #462. Dress 1806-1810, Quaker, *Costume in Detail* p. 373.

English Day Dress and Spencer. Brown linen gown with braided trim. C. 1805 *19th Century Fashion in Detail* dated 1805. Spencer based on fashion plate 1800-01.

US or British Winter Day Dress. After example in V&A museum, using *Fig Leaf 1795 Work Dress*.

French Day Dress and Spencer. Spencer styles from extant example c. 1810-15. Dress, *Costume Parisian* 1818.

French - Silk Day Gown. Dress in pink silk with brown silk trim –Robe de Florence (*Costume Parisian*, 1804).

English Day Dress, Back closing gown. The Ladies Magazine, February 1812. (*Regency Era Fashion Plates* Vol. II 1810-19). Made of light weight cotton. Self-fabric ruffle trim. Manchester shawl.

Redingote. Cotton batiste c 1810-15 based on extant examples at Locust Grove, KY and Ludwigsburg Palace, Germany.

Canadian Day Dress and Spencer. Corded cotton, extant example *Royal Ontario Museum* c. 1818-20. Spencer c 1810 from French fashion plate.

Canadian Cape, Spencer Petticoat Ensemble. Canadian. Royal Ontario museum. Original in zig zag roller print cotton cape detachable, spencer with self fabric buttons, gathered back piece, ruffled stand and fall collar. Petticoat with false button front. Original has deep hem and small watch pocket.

Yellow silk sari with brown cotton spencer. Spencer - *Costume Parisian*, 1813, manches ouvert. Dress, 1808 *Regency Garderobe*

Sources:

Published Works

19th Century Fashion in Detail

The Art of Dress—Clothes and Society 1500-1914 (Ashelford, 1996).

Corsets and Crinolines (Waugh, 1970)

Costume in Detail (Bradfield, 1981).

The Cut of Men's Clothes 1600-1900. (Waugh, 1964)

The Cut of Women's Clothes 1600-1930 (Waugh, 1968)

The Cut of Women's Dress in the 19th Century (Collard)

Danske Dragter Moden 1790-1840 (Anderson)

The Duellists (Carradine, Keitel, 1978)

Englishwoman's Dress in the 19th Century (Cunningham)

Fashion on the Ohio Frontier (Bisonette, 2003)

Fitting and Proper (Burnston, 2000)

Napoleon and the Empire of Fashion

Patterns of Fashion: 1660-1860 (Arnold, 1977)

Regency Era Fashion Plates 1800-1819 (Timely Tresses)

Revolutions in Fashion (Kyoto Costume Institute, 1989).

Wasited Efforts (Doyle, 1997).

What Clothes Reveal: The Language of Clothing in Colonial and Federal America (Baumgarten, 2002).

A Workwoman's Guide (A Lady, 1836 – Reprinted, Opus Publications)

Commercial Patterns

Regency Wardrobe (La Mode Bagatelle)

Regency Corset 1800 – 1820 (The Mantua Maker , Pattern no. 31)

Elegant Lady's Closet (Sense and Sensibility)

Woman's Shift 1790-1820 (Kannick's Korner)

Woman's Short Cloak - Second half of the 18th Century (1750-1800) (Kannick's Korner -6901)

Circa 1796-1806 Lewis & Clark Era: Empire Gown (Past Patterns #031)

1795 Work Dress (Fig Leaf)

Regency Spencer and Pelisse (Sense & Sensibility)

Regency Wardrobe (Sense & Sensibility)

1799 Alden Envelope Front Gown (Fig Leaf)

Ladies Cap (Kannick's Korner)

Shortgown (Period Impressions)

High Waisted Petticoat (Past Patterns – not yet available)

Extant Examples Referenced:

Ohio Historical Society Early Ohio Dress (#5007) (www.19thus.com).

Ohio Historical Society No. 21998

Others from the collections of the Daughters of the American Revolution (DAR) Museum, Locust Grove, Royal Ontario Museum

Additional fashion plates from the New York Public Library digital collection

For additional examples of original garments, visit www.19thus.com

Questions/Comments – email Betsy Bashore – bjbashore@buckeye-express.com

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